

東松山市歌

神保光太郎 作詞
 猪俣公章 作曲
 佐藤絵理 編曲

♩=108

Piano introduction, measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Piano introduction, measures 5-8. Dynamics include *mp* and *f*.

Vocal line, measures 9-12. Dynamics include *mf*. The lyrics are:

1. と	ま	き	の	な	が	れ	一	は	ま
2. ま	あ	つ	の	み	ど	い	一	は	ま
3. あ	た	ら	ら	し	ー		ほ	し	ま
									き
									や

Piano accompaniment, measures 9-12. Dynamics include *dim.* and *mp*.

Vocal line, measures 13-16. Dynamics include *div.*. The lyrics are:

よ	一	か	一	に	は	る	か	に	一	の	ぞ	一	む	ち
わ	一	か	一	に	た	き	う	に	一	も	り	一	む	ひ
ら	一	か	一	に	は	が	い	に	一	ち	か	一	ほ	き
や	一	ゆ	一	く					一			一	う	
き														

Piano accompaniment, measures 13-16.

(3 番 の と き)

17

ち — ぶ ね — — よ
に — は へ — — て
み — と わ — — れ

う る わ し さ い た ま
め ぐ み も ゆ いた た な
せ い さ ん の か う は

mf *mp*

21

そ こ い の ま ち ゆ う お う に — —
の ま ち ゆ う お う に — —
の ま ち ゆ う お う に — —

れ き し を ほ こ る
し あ し わ た を ひ ら ぶ く

25

え い こ う の ま ち ひ が し ま つ や ま か が や く
は つ く ら ま し の ま ま ち ち — — — — —
た く ま し の ま ま ち ち — — — — —

mf *f*

29 unis. ♩ 1.

わ れ ら の ひ が し ま つ や ま

Detailed description: This block shows the vocal line for measures 29 to 32. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The lyrics 'われらのひがしまつやま' are written below the notes. A first ending bracket spans measures 29 and 30, ending with a repeat sign. Measure 31 contains a whole rest, and measure 32 contains a whole rest.

29 ♩ 1. *mf*

Detailed description: This block shows the piano accompaniment for measures 29 to 32. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A first ending bracket spans measures 29 and 30. The dynamic marking *mf* is placed in the middle of the system. Measure 31 has a whole rest in the right hand and a half note in the left hand. Measure 32 has a whole rest in the right hand and a half note in the left hand.

33 *f*

Detailed description: This block shows the piano accompaniment for measures 33 to 36. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand continues with a bass line. A first ending bracket spans measures 33 and 34. Measure 35 has a whole rest in the right hand and a half note in the left hand. Measure 36 has a whole rest in the right hand and a half note in the left hand.

37 2.

ま つ や ま

Detailed description: This block shows the vocal line for measures 37 to 40. The melody starts with a quarter note on G4, followed by eighth notes on A4, B-flat4, and C5. The lyrics 'まつやま' are written below the notes. A second ending bracket spans measures 37 and 38, ending with a repeat sign. Measure 39 contains a whole rest, and measure 40 contains a whole rest.

37 2.

Detailed description: This block shows the piano accompaniment for measures 37 to 40. The right hand plays chords and moving lines, while the left hand plays a steady bass line. A second ending bracket spans measures 37 and 38. Measure 39 has a whole rest in the right hand and a half note in the left hand. Measure 40 has a whole rest in the right hand and a half note in the left hand.

♩ Coda

ま つ や ま

The vocal line consists of a single melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "ま つ や ま" are written below the notes.

♩ Coda

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F4, A4) and continues with a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The left hand plays a bass line: quarter notes C4, D4, E4, quarter notes F4, G4, A4, quarter notes B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. A dynamic marking of *mf* is present.

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F4, A4) and continues with a melodic line: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. The left hand plays a bass line: quarter notes C4, D4, E4, quarter notes F4, G4, A4, quarter notes B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4. A dynamic marking of *f* is present.