

東松山市歌

神保光太郎 作詞
猪俣公章 作曲
佐藤絵理 編曲

♩=108

mf

mp f

mf

1. と ま き の な が れ い は ま き
2. あ き の な が れ い は ま き
3. あ つ た ら な み し ど い ほ し ぐ

dim. mp

よ ら か に は る か う に の ゐ ゑ ゑ ち
わ や か に は る か う に の ゐ ゑ ゑ ち
ら や か に は る か う に の ゐ ゑ ゑ ち
き ゆ が い に ち か う

3番のとき
(♪ ♪ ♪)

17

ち — ぶ ね — — よて
に — は へ — — れ
み — と わ — —

う る わ し さ いた た ま
め ぐ み も ゆ た かう なは
せ い さ ん の の た は

mf *mp*

21

そ の ち ゆ う お う に — — れ き し を ほ こ る
こ の ま で づ ん た え か ん にか 一 一 一 あ し わ た を を ひ ら る
い ま ぞ た か ん ら か 一 一 一 し た を を ひ ら る
い ま ぞ た か ん ら か 一 一 一 し た を を ひ ら る

f

25

え い こ う の ま ち
は つ く ま し の ま ま ち
た く ま し の ま ま ち

か が や く か が や く

mf *f*

29 ♩ 1.

わ れ ら の ひ が し ま つ や ま

Detailed description: This block shows the vocal line for measures 29 to 32. The melody starts with a quarter note 'わ', followed by eighth notes 'れ', 'ら', 'の', 'ひ', 'が', and a quarter note 'し'. The next measure contains 'ま', 'つ', and a quarter note 'や'. The final measure contains 'ま' and a quarter note 'や'. The key signature has two flats, and the time signature is common time. A first ending bracket spans measures 29-32.

29 ♩ 1.

mf

Detailed description: This block shows the piano accompaniment for measures 29 to 32. The right hand features chords and moving lines, while the left hand provides a steady bass line. A first ending bracket spans measures 29-32. The dynamic marking *mf* is present in measure 30.

33

f

Detailed description: This block shows the piano accompaniment for measures 33 to 36. The right hand has chords and moving lines, and the left hand has a bass line. A dynamic marking *f* is present in measure 34.

37 2.

ま つ や ま

Detailed description: This block shows the vocal line for measures 37 and 38. Measure 37 is a whole rest. Measure 38 contains the notes 'ま', 'つ', and 'や', followed by a quarter note 'ま'. A second ending bracket spans measures 37-38.

37 2.

Detailed description: This block shows the piano accompaniment for measures 37 and 38. Measure 37 is a whole rest. Measure 38 contains chords. A second ending bracket spans measures 37-38.

♩ Coda

ま つ や ま

The vocal line consists of a single melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics "ま つ や ま" are written below the notes.

♩ Coda

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand starts with a half note chord (F4, A4, C5) and continues with a melodic line. The left hand provides a steady bass line. A dynamic marking of *mf* is present.

The piano accompaniment continues with a more complex texture. The right hand features a melodic line with a dynamic marking of *f*. The left hand continues with a bass line. The section concludes with a final chord in the right hand.